The Wartburg Trumpet
VOICE OF THE KNIGHTS
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Human Relations New Convo Topic

The first two convos in the new series on human relations will feature a prominent theologian and a well-known anthropologist next week.

Dr. Alvin W. Wolfe, assistant professor of anthropology and sociology at Washington University in St. Louis, opens the new convo series Tuesday with a talk on "Congo — Between Two Africas." Dr. George W. Forell, professor of Protestant theology at State University of Iowa, continues the series Thursday with an address on the Christian approach to human relations.

Two Lectures Scheduled

In addition to his convo speech Dr. Wolfe will also give lectures at 4 p.m. both Tuesday and Wednesday, will speak to several classes Wednesday and will be available for individual consultations while he is here.

Tuesday afternoon's presentation, which is being sponsored by the Academic Life Committee, will be an illustrated lecture on "The Ngombe: People of the Forest," while the Wednesday lecture, sponsored by the political science department, will be on "African Conceptions of Authority."

Theologian Forell

Wolfe On Visiting Program

Dr. Wolfe comes to Wartburg as a visiting lecturer sponsored by the American Anthropological Association through a grant of the National Science Foundation. Purpose of his visit is to improve the student's knowledge of the field of anthropology in colleges where it is taught in only a few classes or not at all.

A specialist in the field of cultural and social anthropology, Dr. Wolfe got his B.A. from the University of Nebraska and his Ph.D. from Northwestern University. He did field work among the Ngombe people of the Congo in 1952-53 and has made Africa his area of specialization.

Forell European Educated

Dr. Forell, born in Breslau, Germany, in 1919, received most of his early education in Germany and in Vienna, Austria. He earned his Th.D. from Union Theological Seminary, New York City, in 1949.

A pastor in several congregations for six years, Dr. Forell then became an associate professor of philosophy at Gustavus Adolphus College, St. Peter, Minn., before joining the staff of the school of religion at SUI in 1954.

Also on Visitation

He was a visiting professor of theology at the University of Hamburg, Germany, in 1957 under the Fulbright Act, and in 1960 served as visiting professor of theology at the All-Africa Theological Seminar in Marangu, Tanganyika, East Africa, among other positions.

Besides belonging to many societies he has written a great deal on subjects in the field of ethics and the history of the Protestant Reformation.

Photo by Myron J. Schober

Snow-Showered Sundown

A FOUNTAIN OF snow squirts into the air as tractor and snow blower clear campus sidewalks of 12-inch fall last week. New snow improved prospects for a realistic Frost Weekend two weeks away.

Chest Drive Begins Monday

By Lois Piotter

"God Loves And Gives—In Love We Give!"

This is the theme which has been selected for this year's Campus Chest Drive which will be held Monday through Saturday next week.

Riesberg Leader

The drive is headed by sophomore Jim Riesberg, chairman of a committee of six other students. Other committee members include senior Angeline Petersen, secretary; freshman Sue Olson; juniors Mark Diemer, Jim Johnston and Thelma Rosenberg; and senior Ilomae Nieman.

Campus Chest serves as a counterpart to the familiar Community Chest. It has a dual purpose, the first of which is to correlate the various solicitations of charitable organizations into one concentrated campaign.

Its second purpose is to instill a spirit of Christian giving and sharing to help those in need throughout the world.

Stewardship Is Aim

The major aim of the Campus Chest is to develop an attitude of stewardship. The committee hopes that the students will give not only because there is a specific drive being held, but because they recognize that a definite need exists.

"This is not just another drive," stated Riesberg, "but it is a concentrated effort to bring about a sincere spirit of Christian stewardship and Christian love in each member of our student body."

All Will Be Seen

The committee plans to contact every student and employee of the college during the drive. Solicitations will be carried on in both the dorms and off-campus units by students selected for this purpose.

All students will get information pertaining to the goals of the drive and also information on the organizations which were selected to receive the funds collected.

Japan University Aided

Last year Wartburg contributed part of the funds to the International Christian University in Japan, an organization which was on the ballot again this year.

It has been a practice for several years to give a certain amount of money to the Student Memorial Fund. Money from this fund provides $20 for a student to go home if a member of his immediate family should die. Flowers are also presented to any student who has a long illness.

$640 Collected Last Year

Waverly Children's Home, World University Service, Mental Health and the Cancer Fund also received money from last year's campaign which netted $640.

In comprising a list of charities and organizations for the ballot presented to the student body, the committee tried to stay away from those supported by the church at large. Through the campus congregation offering, various organizations are already reached throughout the world.

Monday night at 5:45 a kick-off dinner will be held in the little dining room for all solicitors and committee members. At this time the responsibilities of the solicitors will be explained and questions will be answered.

"God Loves And Gives—In Love We Give!"

PERFORMING FOR SELLOUT AUDIENCE

Vienna Choir Boys Star Wed.

By Elaine Melchert

Vienna Choir Boys will be performing before a capacity audience Wednesday night at 8 in the Chapel-auditorium.

This is the fourth regular Artist Series production to be presented this year. Nearly all tickets for the 1,590-seat auditorium (counting 230 folding chairs) were sold out by Feb. 16.

Three Parts Featured

Presenting a program in three parts, the group will open with religious selections, including sacred songs in Latin; next will be a short operetta; concluding will be the presentation of a set of familiar Austrian and Viennese waltzes and folk songs.

The choir was founded July 7, 1498, by the Holy Roman Emperor Maximillian I to perform religious music in the court chapel in Vienna for the Hapsburg court. Later, due to a royal decree, a seminary school was founded.

Choir History Interesting

In the original group were 12 boys, and the choirmaster was granted funds for their board and education. When a boy reached the age when his voice changed, he either received "mustering-out pay" and fare home or was sent to an ecclesiastical state boarding school, where the Emperor provided a three-year scholarship.

The choir made occasional concert tours to courts as early as the 17th century. In the early 18th century the group added secular music, and they were granted permission to appear also in the Royal Opera.

Choir Faces Crisis

When the Hapsburg monarchy came to its eventual end during World War I, the choir faced the same extinction as the Viennese Court. This crisis was met by Father Josef Schmitt, dean, by initiating tours for profit to supply the needed money formerly provided by the government.

A second crisis was faced in World War II when Father Schmitt was imprisoned by the Nazis for refusing to allow the organization to become a propaganda medium and the choir's home was confiscated.

7,000 Want Into Choir

When the war was over, Father Schmitt re-established the choir and founded a new home. This was met with great enthusiasm and about 7,000 applications were received.

High standards are continually maintained in the group. The boys admitted to the choir must pass rigid scholastic and musical exams. Their ages vary from 8 to 14 and membership is limited to 60. Hardly 1 in 10 who originally applies for the historic choir is accepted.

Coming to the United States for the first time in 1932, the choir is performing at Wartburg for the second time. This is the 18th tour for the 22-voice choir.

VIENNA CHOIR BOYS, 20 of whom are pictured above, will perform here Wednesday to a full house.

Civil Exams Set Mar. 17

Federal Civil Service Entrance Examinations will be given Mar. 17 to all those who apply by Mar. 1, according to Robert E. Sperry, Recruiting Officer, Ninth Civil Service Region, in a recent press release.

This civil service exam is used for filling trainee administrative, technical and professional positions with federal agencies in the United States. Sperry reports that the fields of investigations, electronic data processing and personnel are especially good for spring opportunities.

Salaries Given

Starting salaries for this year's graduates placed through the examinations are $4,345 and $5,355 a year.

According to latest estimates, about 10,000 persons will be hired this year through the exams. About 10 per cent of these opportunities will be with agencies located in the Midwest.

Women Have Chance

Sperry emphasized that there are many openings for young women as well as men.

For more information about the 1962 Federal Civil Service Entrance Examination, contact the local post office or Robert E. Sperry, Ninth Civil Service Region, Federal Building, St. Louis 3, Mo.

Applications Due

Thursday is the deadline for all of next year's sophomore and junior students to apply for scholarships.

Scholarships will be awarded only through application, so all interested students are urged to apply says Dean of Women Florence Hertlein, head of the Scholarship Committee. There are between fifty and sixty scholarships available.

FROM THE EDITOR'S CHAIR

Dropouts Provide Interesting Study

Below are two tables concerning Wartburg's enrollment and dropouts over the last nine years. Enrollment figures come from college catalogs and all dropout information comes from a chart made by Dean of Students Earnest Oppermann. Figures are for full-time students only, and only the first semester of each year is included in the chart.

For further clarification the term "dropout" is defined as anyone who did not register for the second semester after having registered for the first semester. All who left school during the semester are also included as a dropout in the study.

Student Dropout Study

	Enrollment			First Semester Dropouts		
Year	Total	Men	Women	Total	Men	Women
1953-54	643	408	235	44	29	15
1954-55	679	412	267	49	34	15
1955-56	750	455	295	57	37	20
1956-57	807	465	342	15	9	6
1957-58	828	510	318	65	46	19
1958-59	928	554	374	100	72	28
1959-60	968	557	411	115	71	44
1960-61	1,007	582	425	100	69	31
1961-62	1,050	574	476	92	39	53

Reasons For Dropping Out

	Finances	Service	Physical	Homesick	Transferred	Graduated	Work	Grades	Married
1953-54	2	5	2	1	7	3	5	6	1
1954-55	4	1	5	0	8	8	8	6	1
1955-56	4	2	1	0	8	8	7	8	4
1956-57	4	1	1	1	1	0	0	2	2
1957-58	5	0	0	1	9	5	12	21	2
1958-59	8	4	5	0	24	12	25	10	5
1959-60	13	6	6	0	33	7	13	22	9
1960-61	8	4	4	0	25	10	17	12	1
1961-62	3	4	4	2	21	15	13	12	9

	Deceased	Unknown	Others	Disciplinary Action
1953-54	1	7	4	0
1954-55	0	2	4	2
1955-56	0	0	5	1
1956-57	0	1	2	0
1957-58	0	1	1	8
1958-59	0	3	2	2
1959-60	0	0	6	0
1960-61	0	10	8	1
1961-62	0	8	1	0

Just a glance at the charts will unveil many interesting facts. For example, the increase in women has more than doubled the rise of men students. Women's enrollment has increased 103 per cent since 1953, while men's enrollment has risen only 41 per cent. The total increase in enrollment since 1953 is 63 per cent.

A big split comes with the 1958-59 year. Many categories went sharply up in that year — enrollment up 100, dropouts up 54 per cent over the previous year, transfers up 167 per cent, and more noticeable differences that make this the year of biggest change.

One reflection of the student increase is that there are approximately one-hundred-and-sixty seniors this year compared to around one-hundred-and-forty-five last year. Freshman entering in 1958-59 are the seniors this year. Since then enrollment rise has leveled off to around forty a year.

Comparing this year with previous years, dropouts were down 20 per cent from the peak dropout in 1959-60. If you eliminate those who graduated and those who went into the service, this year's dropout of 92 decreases to 73, making this the lowest number since 1957-58 and 28 per cent less than the peak year.

Overall, however, dropouts from 1953-54 to 1961-62 rose 109 per cent compared with the enrollment increase of 103 per cent despite the fact that there seems to be a rising retention rate, particularly when it comes to upperclassmen.

One factor to remember is that the number of dropouts does not mean enrollment fell that much, because there were new registrants. For example, 30 new students registered second semester this year so the drop in enrollment was actually 62 instead of 92.

One of the most interesting and unexplainable things on the chart is the inversion of the number of men dropouts compared to women dropouts this year. Dropouts among men were almost halved, but women dropouts nearly doubled. Oppermann had no explanation but said that three girls in a room in several dorms may have been a slight factor.

Further interpretation is needed in some areas in the study of why students dropped out. The chart is based on answers given to Oppermann by students when they dropped. The reasons may not be accurate in all cases because the student may not have dropped for the reason given.

The dropout rate is not at all alarming when one eliminates from consideration those who graduated and those who were drafted into the armed services. The Wartburg rate of attrition is no higher, and in many cases less, than any of the other Lutheran colleges or state universities.

Only three listed finances this year as a reason for dropping out whereas two years ago 13 quit because of money troubles. One of the major factors here has probably been the advance of the federal government's National Defense Loan program.

A general look at the top table indicates the rise in the number of women students as mentioned before. It also probably indicates the change of Wartburg from primarily a pre-theological school to a liberal arts college.

The year 1956-57 is an especially interesting year because there were only 15 dropouts that year while nearly four times that many were recorded in the years before and after. Oppermann said that there was no explanation for the sudden drop, and wished that he only knew the answer.

Another column that needs some clarification is the "transferred" column. Many of those who transferred were not dissatisfied with Wartburg, says Oppermann, but they had completed their course of study here and were moving into a larger school to continue with more specific courses.

Tables can be deceiving, but they can reveal a lot of facts. The ones above are given only for the interest in them and the statements above only point out some of the things involved. There are probably still many interpretations that can be gotten from the tables.

More plays along the line of "No Exit" by atheist Jean-Paul Sarte, which opened Spiritual Emphasis Week Monday on a non-religious note, should be given at Wartburg. Director John Gill did an excellent job in cutting the play down to one hour, as the play didn't lose a bit of its meaning.

Sophomores Jim Steinbrecher and Bonnie Loufek and junior Kay Knopf as three people living together in an untypical Hell did an excellent acting job, especially Steinbrecher. Sophomore Bill Thompson as the valet had a minor part but did a capable job also. Chalk up another success for Wartburg drama.

Contrary to a story in last week's Trumpet, Gerry Dexter was not the first from Wartburg to win prize money for editorials in Lumberman's safety campaign. Fred Gonnermann, now an executive assistant in the department of public relations for the American Lutheran Church, won first prize money in 1953, as a junior here.

Peek At The Week

Saturday, Feb. 24
8-11 p.m. — Sock Hop, Knights Gymnasium
Sunday, Feb. 25
9 a.m. — Bible Discussion Group, Room 102, Luther Hall
10 a.m. — Campus Congregation Worship Service, Chapel-auditorium
11 a.m. — Bible Discussion Groups, Room 101, Dr. Clifford Hanson, Discussion of Pastor Robert Bryant's Impact; Room 102, Louise Loots, Luther Hall
Monday, Feb. 26
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Ron Rademacher
Tuesday, Feb. 27
10 a.m. — Convocation, "Congo — Between Two Africas," Dr. Alvin W. Wolfe, professor of anthropology and sociology at Washington University, Chapel-auditorium
4 p.m. — Lecture, "The Ngombe: People of the Forest," Chapel-auditorium, Dr. A. W. Wolfe
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Pastor Herman Diers
7:30 p.m.—Basketball, Knights Gym
Wednesday, Feb. 28
7:30-7:50 a.m. — Morning Suffrages, Danforth Chapel
4 p.m. — Lecture, "African Conceptions of Authority," Chapel-auditorium, Dr. A. W. Wolfe
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Scott Westly
6:30 p.m. — County Home Visitation, first meeting at the Student Union
7-8 p.m. — Discussion of the "Basic Lutheran Teachings," Room 202, Luther Hall, Pastor Herman Diers
8 p.m. — Artist Series, Vienna Choir Boys, Chapel-auditorium
Thursday, March 1
10 a.m. — Convocation, Dr. George W. Forell, professor of Protestant theology at State University of Iowa, Chapel-auditorium
4 p.m. — Freshman and Sophomore pre-theological students' meeting, Room 105, Luther Hall
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Dr. C. H. Becker
7:15 p.m. — Mixed Recital, Fine Arts Building
Friday, March 2
6 and 6:40 p.m. — Chapel, Chapel-auditorium, John Gill
8 p.m. — Junior Talent Show, Chapel-auditorium

LETTERS TO THE EDITOR

Where's Organist Schmidt's Publicity?

To the Editor:

One of the best kept secrets on campus is the series of four organ concerts given by Dr. Warren Schmidt in the Fine Arts Building. I did have the enjoyable experience of attending the second of these concerts, which for some unexplainable reason had been publicized.

The third concert, however, was not publicized in either the faculty or student bulletins or the Trumpet and so I, along with many others, missed the concert.

I must admit that I am somewhat puzzled as to why the members of the Music Department seek to keep these concerts such a deep dark secret.

Is it because they feel that organ music is such an esoteric enjoyment that it cannot possibly be appreciated by the Wartburg student body or faculty?

Is it because Dr. Schmidt is so modest that he doesn't like to have students and faculty members watching him while he plays the organ? Or is it simply because the Music Department is too lazy to sufficiently publicize its own events?

A rumor is floating around around that a fourth organ concert will be presented some time in April. If we all do a little detective work, perhaps we will be able to piece the veil of secrecy surrounding these concerts and find out when the fourth concert will be held.

Sincerely yours,
Trevor Owen
English Department

Editor's Note — An apology. Though the Music Department may be somewhat at fault, much of the blame can be put on the Trumpet for missing the story. We are supposed to know what's going on and inform readers about events. A reporter was assigned the music beat but either did not come up with a story or failed to turn it in.

We received the Music Department's second semester schedule too late last week to get a story in that issue. For those interested Dr. Schmidt's next organ recital is at 8 p.m. Apr. 18 in the Fine Arts Center. In the near future the complete music schedule for this semester will be run in the Trumpet.

Students Decry Lethargy

Dear Editor:

We would like to commend your newspaper, and in particular Mr. Manny Brandt, for the fine reference in his column last week about "the apathy and lethargy of the student body."

However, after thinking about this statement we felt that perhaps it was too strong! After all there has been a great deal of discussion generated on campus lately. We felt that maybe the student body was going to start thinking!

But they did not fail us. The play, "No Exit," given last Monday, is a prime example of what we mean.

Each student must have been aware of the nature of the play. There had been discussions about it, professors had gone out of their way to mention it in lectures and it was advertised in the Trumpet.

But the response of uproarious laughter to a serious play can lead us only to the conclusion that the vast majority of the student body has returned to their complacent little worlds.

Yes, the student body is truly apathetic and lethargic.

Yours,
Jim Steinbrecher
Don Ehlers
Tom Rappath
Cleo Eliason
Maryan Shipley
Judy Seffer
Patricia Reab

Worship Tomorrow

Campus Church
Service: 10 a.m.
Speaker: Pastor Herman Diers
Topic: "Starving In the Midst of Plenty"

St. Paul's (ALC)
Services: 8, 9:15, 10:45
Speaker: Dr. W. F. Schmidt

St. John's (Missouri)
Service: 10:30 a.m.
Speaker: Pastor Harold Roschke
Topic: "Christ Jesus, Our Savior"

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The Wartburg Trumpet

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IMPACT OF SPEAKER DISCUSSED

Bryant's Emphasis Is Living

Editor's Note—This article contains some of the reactions of one student to an encounter with Pastor Robert Bryant, featured speaker for Spiritual Emphasis Week which ended Thursday. Pastor Bryant is on the staff of a special Faith-and-Life Community at the University of Texas.

By Carl Jech

I know not where to begin. But since the decision must be made, I will begin by saying that Pastor Bryant probably bothered many of us.

We were probably bothered most in that we felt he wasn't talking "religion." Not once did he talk in so many words about the doctrines of atonement, sin, eternity after physical death, or the divinity and Lordship of Jesus.

Much Is Involved

It is true that Pastor Bryant did not speak about mere theological, doctrinal religion. He spoke about theological, philosophical, psychological, sociological, whole-man, life-orientation religion.

Embodied in everything he said was a total outlook on existence, which is so broad in its scope as to take in such terms as existentialism, liberalism, theological ethics, activism, relativism, Christian humanism and a host of others.

Death Is Focal Point

One of the main questions raised in my mind as a result of Pastor Bryant's messages concerns the reality of death. Pastor Bryant, I believe, does not at all deny that the Bible and Christ himself seem to point to what has traditionally been conceptualized as an eternal after-life.

But he dislikes the common emphasis on the type of thinking expressed in the hymn "I'm But A Stranger Here, Heav'n Is My Home." Religion can too often become merely another one of our numerous attempts to escape into the future.

Death Is Good!

Christ shows us that death as a part of God-given life is good!

Our knowledge of and concepts about the after-life, eternal life, are hazy and dark. Even the Apostle Paul admits this. To describe it as heaven and hell is to oversimplify. Suffice it to say, says Pastor Bryant, that death is in the hands of the incomprehensible and supreme God and Lord of all life.

Christianity Includes All

Christianity, says Pastor Bryant, must be all-inclusive. Any bit of poetry, words of philosophy or message of religion is true in as much as it talks about the way life is. Jesus talked about the way life is and he lived life fully in the realization of what life is.

The stories about Jesus show that he called men forth to live a full life, free from vain future hopes and fears of the past and future. This is, to Pastor Bryant, the meaning of the Gospel.

Theology Not Absolute

I believe that Pastor Bryant would be skeptical of any person, including himself, or any church that would try in this ever-changing world to absolutize any theological system of doctrine. We must learn to be open to new ideas even about Jesus, Christianity, the church.

We can't even absolutize the Bible because we never absolutize the Bible but our interpretation of it. God is bigger than all of our thoughts and words.

Christ Shows Life

The sense in which Jesus the Christ is personal Lord and Savior to a man is stated by Pastor Bryant like this: The story of Jesus shows a man how it is possible to live this life without fear of guilt even though he cannot escape guilt, without fear of making mistakes even though he cannot avoid making mistakes, without fear of making decisions even though he knows his decisions may never be perfect.

God makes such confident living possible by affirming, especially in Jesus, that a man is free and forgiven. Thus, man can decide and choose to live his life under God as he sees fit to live it.

Bryant Brings Emphasis

I am impressed with Pastor Bryant's insight into what it means to be a man alive in this 20th-century world. I think that what he has done for us is to emphasize something that needs to be emphasized.

He has emphasized the reality of salvation in this life as over against the common overemphasis on salvation in the hereafter. (He doesn't deny the hereafter, but he doesn't emphasize it.)

Man Must Live With World

Pastor Bryant's main concern is that the man of the hour, through forgiveness and trust in God, should know how to live with the ambiguity, the guilt, the solitude of decisiveness and the involvement which is the essence of being a man alive in this kind of a world.

Jesus the Christ and his church can bring this message of faith and life to a world which sorely needs it right now.

Variety Show Coming

"That Wonderful Year," junior variety show, will be presented next Friday night at 8 in the Chapel-auditorium. Dave Nickel will emcee the show, and admission will be 50 cents.

KNIGHTMARES

Trumpet Humorist Broadens Endeavor

Brandt

By Manny Brandt

Well, I'm rather hard up for material this week. Because this is (supposedly) a humor column, I at first thought I would resort to some old-fashioned humor like . . .

"A funny thing happened to me in the girls' dorm last night . . ." or

"Then there's the one about the traveling Bible salesman . . ."

However, my conscience (weren't expecting that, were you?) told me to reconsider. Also saves me the trouble of writing another column.

Dubious Award of the Week Department: The Dubious Award of the Week goes to Gurnie Dobbs and Don Hughes for the fine job of baby-sitting they did with the snow-stranded Grinnell students — Rockin' Gurn with his guitar and Don, though a little soggy (the snow, you know) at the time, with his Tootsie Rolls.

Speaking of Gurn brings me to the problem of retaining my sanity. He, Herb Laube, Eugene Boldt and a saxophone man from Charles City have organized a rock-and-roll group and will be appearing at the Castle Club in Charles City on Mar. 20.

As long as we're in the plug department, I might mention the spectacular extravaganza "sock hop" being produced by Vollmer House tonight in the gym. Besides choice music for dancing, "Miss Chesty T-Shirt" will be chosen and presented.

Though little has been heard recently from the S.O.S. (Save Our Squirrels) Committee, they are working diligently. At the last meeting the main topic of discussion was the possibility of organizing a chapter among the faculty. This, it was felt, might bring about a strong bond between the students and the faculty. Only through unity can progress be made.

Much as a scorpion utilizes his stinger in order to survive, we must pool our resources or lose our squirrels.

Luther President Resigns Position

Dr. J. W. Ylvisaker, president of rival Luther College, resigned from his position recently because of illness.

Dr. Ylvisaker, who had served as Luther College president since 1948, resigned because he said he would not want the state of his health because of Parkinson's disease to stand in the way of progress for Luther College, according to Luther's campus newspaper, College Chips.

Senate Backs Progress

Student Senate recently adopted a resolution backing the Alliance for Progress.

The resolution was an outgrowth of a convo speech Dec. 7, by Ambassador Delesseps Morrison, United States representative to the Organization of American States. The Alliance for Progress is a $20 billion economic plan between the United States and the Latin American countries which will attempt to improve economic and social relations in those countries through self-help.

Copies of the accepted resolution were sent to Pres. John F. Kennedy, Morrison, several Lutheran colleges, an Iowa senator, an Iowa representative, the news department of the Lutheran Standard and the public relations office of the college.

Among the essential points in the development of Latin American nations as outlined by Morrison are (1) guaranteed economic growth, (2) tax reform (more equitable), (3) land reform (more productive and more equally distributed) and (4) raised standard of living.

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Wrestlers Go North For Two Meets

By John Stumme

"North to Minnesota!"

That's again the song of the Wartburg wrestlers as they journey to Winona State College, Winona, and St. Olaf College, Northfield for weekend matches after downing two Iowa Conference foes this past week.

Conference Meet Next

These two meets will be the Knights' last two dual matches of the season. Next weekend Wartburg hosts the Iowa Conference meet. Coach Norm Johansen is presently leading his team to its best record in three seasons.

Winona, yesterday's opponent, was one of the toughest teams Wartburg has faced all year. No report on the meet was available at press time. Early this season Winona won the Carlton Invitation meet by by scoring 99 points. In the same meet Luther earned 10 team-points and St. Olaf finished fourth with 32 points.

Knights Improve Record

The grapplers ran their winning streak to five and their season record to 7-1 by outpointing Luther and Upper Iowa, 20-11 and 17-12, respectively.

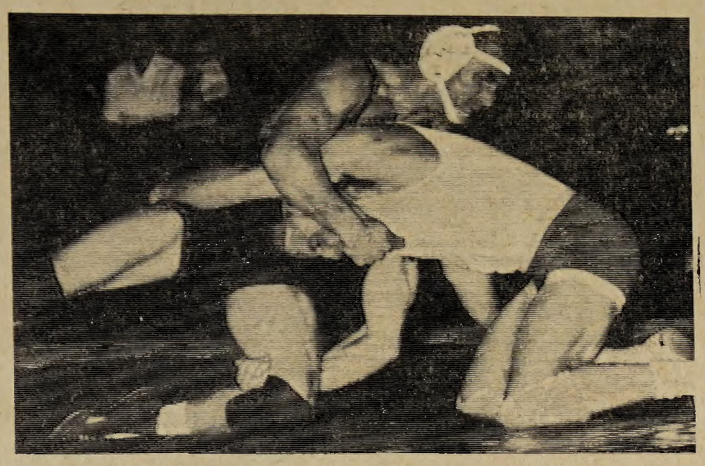
Potential conference champion Jim Mueller spurred the Knights on to victory, winning once by an easy decision and once by a pin against Luther and Upper Iowa. In eight matches this year the 137-pounder has pinned five of his opponents and won the other three, 16-0, 6-1, and 8-1.

Three Get Pins

In beating Luther three grapplers, Forrest Cerney, 147; Tim Tower, 157; and Len Ackermann, heavyweight, pinned their counterparts. Besides Mueller's decision, Bill Smith, 130, drew to round out Wartburg's scoring.

Against Upper Iowa the Knights could win only three matches, one by a pin and a pair by decision, as three wrestlers battled to a tie.

Roger Damrow and Smith started the night right by beating Upper Iowa's 123- and 130-pound grapplers. Mueller's pin made the score 11-0. Cerny, Tower and Ackermann ended their matches in a deadlock.



JUNIOR TIM TOWER is caught momentarily off-guard by his Upper Iowa opponent Wednesday night at 157 pounds. Tower's draw was one of three with the Peacocks, but the Knights won the dual meet.

WARTBURG SPORTS TRUMPET

Page 4
The Wartburg Trumpet
Saturday, Feb. 24, 1962

Champion IM Contest Mon. Night

Grossmann Basement will meet North Hall B in the championship game of the intramural basketball program Monday night at 8.

The game appears to be pretty much of a tossup with both teams sporting top records. North Hall B has not lost a game this year and Grossmann Basement lost once.

This game will be preceded by an all-star game between outstanding players of the American and National Leagues. Game time for this game will be 6:30.

American League all-stars are Bill Riggle, Al Snook, Barry Greene, Terry Schneider, Dave Peters, Bruce Hein, Marlyn Eitmann, Robert Brown, Larry Andersen, Leon Carley, Chuck Jepsen and Ted Kalkwarf.

National League all-stars are Don Happel, Jim Folkerts, Gary Schwandt, Darrell Jobman, John Stumme, Dale Fridley, Duane Huth, John Hanson, Roger Ehlert, Paul Wilken, Gerald Baldner and Orv McElfresh.

Final IM Basketball Standings

American League

	W.	L.
Grossmann Basement	5	1
Grossmann III	4	2
Alpha-Ketha	4	2
Off-campus B	3	2
Off-campus C	3	2
Cotta	3	3
Clinton II	2	3
Married Men	2	4
Faculty	1	4
North Hall A	1	5

National League

	W.	L.
North Hall B	6	0
Clinton I	5	1
Vollmer	5	1
Clinton Basement	4	2
Grossmann II	3	3
Off-campus D	2	4
Clinton III	1	5
Off-campus A	1	5
Grossmann I	0	6

Rally Produces Knights' Win

By Paul Mardorf

It has often been said that it's the second half that wins ball games.

These words aptly describe the Knights tremendous come-from-behind victory last night over the Flying Dutchmen of Central, 68-63. Wartburg is now 4-10 in the conference with two games to go.

Knights Down By 17

After being behind by 17 points at halftime, 38-21, Wartburg caught fire quickly and soon closed the gap.

The large deficit at halftime was due largely to hot shooting by Central and cold shooting by the Knights. The tables were turned in the second half, however, when Wartburg fired at a 50 per cent clip.

For the first time since January 3 the Knights had a scorer over 20 points. In fact, two attained the goal. Senior Bob Mueller and freshman Bob Nielsen both finished the game with 20 points apiece.

BV Outplays Parsons

The conference race took on a new look following last night's play. The Buena Vista Beavers now occupy the top spot because of their victory over Parsons last night.

A week ago it was Parsons that was the victor, however. The Wildcats downed the Knights, 118-72. It was one of those nights for the Wildcats. They shot 52 per cent from the field and hit on 22 of 24 free throws. Roger Sherrard led the Wildcats with 20 points while Nielsen again topped Knight scorers with 18 points.

Next Tuesday night the Knights will be out to get back at the Peacocks of Upper Iowa. Wartburg was downed in the first meeting of the two teams this year, 86-80.

Hardcourt Heroics

Buena Vista	13	1
Parsons	13	2
Simpson	8	5
Luther	6	7
Iowa Wesleyan	6	8
Upper Iowa	6	8
Central	5	9
Wartburg	**4**	**10**
Dubuque	1	12

Last Night's Results

Upper Iowa 90, Iowa Wesleyan 61
Wartburg 68, Central 63
Buena Vista 76, Parsons 66

Wrestling, Volleyball Up

Wrestling and coed volleyball are next on the schedule of intramural activities.

Weigh-ins and first-round wrestling matches will be held Thursday at 6:30 p.m. in the mat room of the gym. That will be the only weigh-in during the program, according to IM chairman Jim Ward. Any wrestler not making the weight he signed up for will be moved up one weight.

The schedule of matches is posted in the Student Senate room in the Student Union.

Wrestling will be according to college rules except for the time. There will be three 2-minute periods per match.

The sign-up sheet for coed volleyball is now posted in the Student Union, the only place students are able to sign up. Ward urged anyone interested to sign up. This sport has always had the greatest participation in the past.

PULLING OUT SLIVERS

Opportunity Given Others To Exercise Wit, Wisdom

By Paul Baumgarten

Every more or less regular columnist, I suppose, has people tell him what he should be writing about. I, having this experience on several occasions, have decided to relay some suggestions.

In passing, so I do not disappoint those who have suggested this, sex and the pursuance of such is not a topic usable in this column.

Baumgarten

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The most frequent commenter was Charley Knorr, who felt that he should have some mention about being the most handsome man on campus. I personally don't see what this has to do with sports, but that didn't seem to matter to him.

Du Wayne Ready felt that the fine IM basketball team from Grossmann Basement should be mentioned. He modestly added that he was the inspiration for the team. I couldn't help wondering if this is anything like the Navy goat.

• • • •

Carl Jech, although admitting little sporting blood, came up with what he thought was a good idea. He proposed painting golf balls black instead of white. His reasons for this would take up too much space and don't really apply here anyway.

Gerry Franzen said that he felt that the most popular sport on campus was being neglected, that of skating between classes.

• • • •

Bob Johannsen would like to talk about his relatives. It seems that he has an uncle who blocked a punt in a Rose Bowl game once and has carried the scar ever since, a big football mark on his stomach.

His uncle is quite proud of this and has turned it into a financial advantage during the season. He works as a public relations man for the Wilson Sporting Goods people, whose name you can see clearly etched on his anatomy.

It seems that this was the same guy who was running on a relay team in a West Coast track meet a few years ago and had an accident with the baton.

When it came time for the baton to be passed to him, he suddenly found out he was going too slow and the guy behind him couldn't stop. He has carried the scar of that baton ever since.

• • • •

Many other people undoubtedly wish to have things of interest to them put into print, but due to lack of space, this is all I will be able to convey at the present. My sincerest condolences to you.

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